

# Costa Del Sol

Bass Trombone & Piano

Arr.: Jirka Kadlec

**Marc Reift**

EMR 33440

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Costa Del Sol

Marc Reift  
Arr.: Jirka Kadlec

♩ = 126

A

Bass Trombone

Piano

Measures 1-7. Bass Trombone part starts with a rest, then plays a melodic line starting on G4. Piano part features a complex accompaniment with chords and triplets. Dynamics include *f* and *mf*. Chords are D7, Gm, F7, and Gm.

8

Measures 8-14. Bass Trombone part continues the melodic line. Piano part features complex accompaniment with chords and triplets. Dynamics include *f* and *mf*. Chords are D7, Gm, A7, D7, Gm, and F7.

15

Measures 15-21. Bass Trombone part continues the melodic line. Piano part features complex accompaniment with chords and triplets. Dynamics include *f* and *mf*. Chords are Bb, C7(sus4), C7, F7, D7, and A<sup>ø</sup>7.

22

Measures 22-28. Bass Trombone part continues the melodic line. Piano part features complex accompaniment with chords and triplets. Dynamics include *f* and *mf cresc.* Chords are D7, Cm<sup>6</sup>, D, Cm, E<sup>o</sup>, and D7.

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29

29

*f*

Gm F7 B $\flat$  Cm D7 Gm

37 **B**

37 **B**

*f*

Cm A $\circ$ 7 D Cm7 A7/C# A6/C# D7

*t*

45

45

*f*

Cm A $\circ$ 7 D Cm A $\circ$ /E $\flat$  D7 D9 Gm G7

**C**

53

53

*mf*

*f* *mp*

C D $\flat$  C C Dm(add9) Dm E7 A $\flat$ + Am

62

62

F# $\circ$ 7 C $\circ$  B D# $\circ$  E7 B $\circ$ 7 F Am A(sus4) Am D7

# BASS TROMBONE

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